

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
BEGINNING SATURDAY, APRIL 8th, 1916  
AND CONTINUING UNTIL THE DATE OF SALE

---

AN EXCEPTIONAL COLLECTION  
OF  
BEAUTIFUL OLD VELVETS  
AND EMBROIDERIES  
OF THE SIXTEENTH, SEVENTEENTH AND  
EIGHTEENTH CENTURIES

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOON OF THURSDAY, APRIL 13th, 1916  
BEGINNING AT 2.30 O'CLOCK

321



CATALOGUE  
OF  
AN EXCEPTIONAL COLLECTION OF  
**BEAUTIFUL OLD VELVETS  
AND EMBROIDERIES**  
OF THE SIXTEENTH, SEVENTEENTH AND  
EIGHTEENTH CENTURIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

**MESSRS. VITALL AND LÉOPOLD BENGUIAT**

THE RECOGNIZED EXPERTS IN TEXTILES

No. 34 RUE DE PROVENCE, PARIS

ON THURSDAY AFTERNOON, APRIL 13th, 1916

**AT THE AMERICAN ART GALLERIES**

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY,

AND HIS ASSISTANT, MR. OTTO BERNET, OF

**THE AMERICAN ART ASSOCIATION, MANAGERS**

6 EAST 23rd STREET, MADISON SQUARE SOUTH

NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

5/16/14

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE





# SALE THURSDAY AFTERNOON

APRIL 13, 1916

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

— Mrs Charles Steele

1—TWO EMBROIDERED BLUE SILK PANELS

15<sup>00</sup> Italian Renaissance. One with circular escutcheon containing part of wheel, sword and palm branch; inscribed "Prader," surrounded by branches of carnations in colored silks and gold and silver threads; border to match. The other, panel of roses, tulips, and carnations in natural colored silks; border to match.

Each: 1 foot 7 inches; height, 1 foot.

2—FRAGMENT OF AN ORPHREY

Em. Berolzheimer

7<sup>50</sup> Italian; sixteenth century. Damask. Cherubs' winged heads and medallions in yellow and dull lavender pink. Trimmed with silk fringe.

Height, 1 foot 10½ inches; width, 1 foot.

3—BROCADE TABLE-COVER

Mrs M. E. Rulledge

20<sup>00</sup> Venetian; Louis Quatorze period. Picturesque pattern of columns, vases, flowers and birds woven in dull blues, yellow greens, and gold threads on a two-toned damask of dull apricot. Trimmed with old silver lace and lined with blue silk.

2 feet square.

4—ITALIAN RENAISSANCE ESCUTCHEON

*Octo Bernier Agens*

Embroidered in red and blue silks and silver and gold raised threads; framed in scrolls.

10 <sup>00</sup>

5—EMBROIDERED ESCUTCHEON

*Miss R. H. Loring Agens*

English; Stuart period. Stump work. Two angels support a crown and enclosed standing globe; executed in padded satin, embellished with silver, gold and silk threads, on rose velvet of the period. Trimmed with galloon.

47 <sup>00</sup>

*Height, 1 foot 5 inches; length, 1 foot 8 inches.*

6—EMBROIDERED ESCUTCHEON

*Hebrew Leo.*

Spanish; seventeenth century. The Arms of Castile mounted on rose crimson velvet, finely trimmed with galloon and lined with crimson damask of the period.

42 <sup>00</sup>

*Height, 1 foot 9 inches; width, 1 foot 5 inches.*

7—APPLE GREEN VELVET MAT

*Octo Bernier Agens*

Seventeenth century. Quartered and bordered with rich galloon of the period.

12 <sup>00</sup>

*Length, 1 foot 6½ inches; width, 1 foot 1 inch.*

8—GOTHIC VELVET PANEL

*Miss Albert Goodharts*

Venetian; fifteenth century. Ciselé claret crimson, with design of conventionalized foliated pomegranates surrounded with pointed scrolls; trimmed with fine-patterned gold galloon.

42 <sup>00</sup>

*Width, 1 foot 6 inches; length, 1 foot 10 inches.*

9—VENETIAN RENAISSANCE CARD CASE

*Mrs. Cohen*

10" Woven tapestry, with minute gold and colored threads on shot silver ground. Central medallions show scenes from "La Fontaine's Fables," and are surrounded by delicate scrolls, festoons and sprays of flowers and leaves.

10—VELVET PENCE BAG

*Mrs R. B. Lorenz Agers*

25" French Renaissance. The circular bottom is embroidered with coat-of-arms in blue and yellow, surmounted by a crown; surrounded by a series of fleurs-de-lis alternating with trophies; the border is of another series of fleurs-de-lis all in raised silver threads on soft silver green velvet.

11—CURIOUS CHALICE-COVER

*J. A. Goldenboth*

47 1/2" Byzantine. Quaint embroidery of satin figures, enriched with solid gold and silver work on rose crimson velvet in the form of a Greek cross. The central subject is "Mary and Her Attendants Mourning the Dead Christ"; the four outside panels are of the heads of saints, enclosed with many wings.

12—EMBROIDERED VELVET HEADDRESS

*Mrs R. B. Lorenz*

35" Albanian; seventeenth century. The central panel of green with crimson border; the top rounded and padded on the edge to confine the hair, worked with foliated and floral scrolls in raised gold threads.

13—EMBROIDERED COLLARETTE

*Edto Berner Agers*

20" Polish; seventeenth century. Charming design of conventionalized palm leaves, interspersed with scrolls in gold threads on dull pink velvet.

14—SAINT'S EMBROIDERED CAPE

15" Italian; seventeenth century. Elaborate floral scrolls executed in silver gilt threads on a warm dark brown silk.

15—FOUR EMBROIDERED MATS

20" Renaissance. Appliqués of cloth of gold and silver, and silk scrolls on claret-colored velvet. Galloon borders.

16—EMBROIDERED BOOK-COVER

15" Italian Renaissance. Conventional floral scrolls of raised gold, beautifully enriched with genuine coral beads; on cream satin.

17—PETIT POINT CHALICE-COVER

17" English; seventeenth century. Central medallion surrounded by flame; border of carnations and other flowers in natural colors on cream ground.

18—EMBROIDERED VELVET PANEL " " "

17" Renaissance. Scrolls and medallion of white and gold-colored silks applied to ruby velvet.

Height, 2 feet 5 inches; width, 11 inches.

19—CARDINAL'S EMBROIDERED COAT-OF-ARMS

70" The shield with three silver fleurs-de-lis on blue ground, under a traverse band of red, and below a hand and arm in colors holding two silver scourges on gold ground; the cartouche of raised gold scrolls. Surmounted by the red hat, from which many interlacing tassels fall; on green silk damask finely trimmed with galloon.

Height, 1 foot 6 inches; length, 1 foot 8 inches.

40" 20—BISHOP'S EMBROIDERED COAT-OF-ARMS

*W. A. W. Stevens*

Italian Renaissance. The shield shows on the left a rampant lion standing on a tower supporting a crozier; on the right are a bishop's hand supporting another crozier, and a diagonal band of lozenges; towards the bottom are three fleurs-de-lis and a mitre. The crowned cartouche is formed of paneled scrolls in gold and silver threads and colored silks. Cream-corded silk ground.

*Height, 2 feet; width, 1 foot 7 inches.*

42" 21—EMBROIDERED ESCUTCHEON

*Jos. Laroque*

Italian Renaissance. The oval center consists of three golden stars on blue ground; under a red-gold cross traversing; below a lion in silver on yellow green ground, surrounded by a green wreath: the outside cartouche is of foliated scrolls, fruit, and winged cherubs' heads in raised gold thread and colored silks, the heads being worked in solid silver. Mounted on crimson damask.

*2 feet square.*

90" 22—FOUR LOUIS QUATORZE EMBROIDERED COVERS

*Albert Bernier Agout*

(A) A basket of fruit and flowers is supported by two volute scrolls which are continued up the sides, and on which are birds perched. Design in softened natural colors on a golden yellow, all of solid needlework.

*Each: Height, 1 foot 9 inches; width, 1 foot 11 inches.*

(B) Similar, but with volute scrolls and birds.

*Height, 1 foot 9 inches; width, 1 foot 8 inches.*

Mrs. E. V. Gleason

23—SEVEN EMBROIDERED VELVET POINTS

Portuguese; seventeenth century. Floral appliques of cloth of gold on rich crimson velvet. Trimmed with galloon and fringe.

192<sup>50</sup>

Height, 2 feet; width, 2 feet.

24—TWO EMBROIDERED PANELS

Mrs. Bernice Agnew

Louis Quinze. The center shows a sportive goat surrounded by quaint trees and flowers in natural colored silks, contained in a typical scroll arabesque in various stitches of gold threads from which are free trailing flowers and amongst them are two birds. Daintily executed on cream-color silk. Trimmed with old-gold lace and lined with crimson silk.

65<sup>00</sup>

Each: Height, 2 feet 7 inches; width, 2 feet 2 inches.

25—EMBROIDERED VELVET HOOD

Mrs. N. J. Gibson

Bokhara; eighteenth century. Executed in solid diagonal stitches of gold and silver threads with a well-balanced pattern of pomegranate scrolls, on rose crimson velvet; silver and gold galloon edging and lined with silk.

37<sup>00</sup>

Height, 1 foot 11 inches; length, 2 feet 2 inches.

26—EMBROIDERED CHALICE-COVER

Mrs. Charles Steele

Louis Seize. On cream silk, the center a heart with sunburst, the border and corners of delicately executed floral scrolls in natural colored silks. Trimmed with gold lace and lined with silk.

20<sup>00</sup>

1 foot 9 inches square.

27—EMBROIDERED CHALICE-COVER

W. Berner Agers

Italian Renaissance. The field is of fine apple-green silk sprayed with S-shaped floral scrolls of yellow and sharp blue, from which spring dainty minute and varied flowers,—daisies, carnations, pansies, buttercups and cornflowers in their respective colorings. Bordered to match.

1 foot 11 inches square.

28—EMBROIDERED COVER

R. Blum

Rhodian; seventeenth century. Four detached motives of quaintly dressed figures, in conventionalized gardens, are worked in many stitches on an ivory ground of solid needlework.

1 foot 5 inches square.

29—SMALL EMBROIDERED TABLE-COVER<sup>1</sup>

1

Asia Minor; seventeenth century. Of the finest tambor stitch; the center of whorled leaves and flowers springing from an aster. Acorns form the medallion. In the corners are vases containing flowers, and small flowers in jardinières are scattered over the field; enclosed by a dainty floral scroll border. Executed entirely of solid work in finely toned natural colored silks on crimson satin ground. Trimmed with gold lace and lined with gray silk.

Width, 1 foot 9 inches; length, 2 feet.

30—FOUR PETIT POINT CHAIR-SEATS

Mrs. A. Nathan

French; eighteenth century. Yellow scrolls and flower sprays enclose floral bouquets in natural colored silks, partially worked in chenille, on ivory ground.

Height, 2 feet; width, 1 foot 10 inches.

*Mrs. E. T. Gleason*

31—EIGHT EMBROIDERED CHAIR-PANELS

180'—

Italian; eighteenth century. Solid needlework landscapes, showing rivers, bridges, figures, animals, trees, villas, mountains and the sun in all its glory.

*Mrs. Horace*

32—TWO EMBROIDERED CHAIR-PANELS

50'—

Spanish; eighteenth century. An amusing design of birds, fish and flowers; at either end of a canopy are two mermaids seated on dolphins; below and to left and right are floral scrolls on which, at occasional points, are perched birds of rare plumage; in brilliant colored silks on pale lavender silk. Trimmed with colored silk fringe.

*Respective sizes: Height, 1 foot 9½ inches; length, 1 foot 10 inches; height, 3 feet 4 inches; width, 1 foot 10 inches.*

*Mrs. R. B. Lorenz*

33—JARDINIÈRE VELVET PANEL

50'—

Italian; eighteenth century. From a vase of dull red, decorated in a design of cut and uncut velvet, emerges a bouquet of pale blue and lavender flowers; the background of pale green satin. Trimmed with fine gold galloon.

*Height, 2 feet 2 inches; width, 1 foot 10 inches.*

*Mrs. Gramery*

34—THREE EMBROIDERED PANELS

52'—

Italian; seventeenth century. Showing quaint villas, date-bearing palm trees, and birds in solid embroidery of soft colors on cream silk.

*Each: Height, 1 foot 10 inches; length, 2 feet.*



35—GREEN VELVET HOOD

*N. M. Seaman Agent*

Italian; sixteenth century. Rare emerald green.  
Trimmed with patterned silver galloon, and lined  
with silk.

32<sup>50</sup>

*Height, 1 foot 8 inches; width, 1 foot 9 inches.*

36—SILVER AND GOLD EMBROIDERED VALANCE

*Mrs. E. T. Gleason*

English; eighteenth century. Design of pomegranates and arabesques in a great variety of stitches on cream silk. Scalloped edge of fine gold lace.

17<sup>50</sup>

*Width, 1 foot 5 inches; length, 3 feet 9 inches.*

37—BROCADE TABLE-COVER

*J. Baunmeister*

Louis Seize. From repeating bouquets of roses in dull silks spring foliated scrolls, carrying carnations and dainty blue and lavender flowers. Galloon-trimmed and silk-lined.

12<sup>50</sup>

*3 feet 11 inches by 1 foot 9 inches.*

38—INTERESTING BROCADE COVER

*H. H. Loris*

Venetian; seventeenth century. The background, of rich apricot silk damask, holds a slightly diagonal repeating design which is connected by gold floral garlands at intervals, and consists of leaf scrolls and conch shells which alternately support mermaids and mermen playing the violin and blowing curious twisted horns; occasional butterflies are seen. The design is worked in solid threads of silver and gold in various stitches and partially outlined in green and blue silk. Trimmed with fine gold lace and lined with blue silk.

45<sup>00</sup>

*Height, 2 feet 9 inches; width, 1 foot 10 inches.*

*Miss A. B. Lorenz Agent*

39—EMBROIDERED BROCADE CHALICE-COVER

70<sup>00</sup>

Louis Quinze. The flowing foliated brocaded scrolls have been enriched with sprays of flowers. Executed in colored silks and gold threads on cream silk ground. Trimmed with gold lace.

1 foot 10 inches square.

*M. J. Eichendorfer*

40—TWO EMBROIDERED YELLOW SATIN COVERS

25<sup>00</sup>

Spanish; Louis Quatorze period. Floral arabesque center; border of detached single flowers, husks and berries, in brilliant colors.

Respective sizes: 1 foot 10½ inches by 1 foot 9½ inches;  
2 feet by 1 foot 10½ inches.

41—EMBROIDERED TABLE-COVER

22<sup>50</sup>

Asia Minor; seventeenth century. Four floral bouquets spring from the corners, solidly worked in what is known as "peasant" stitch of natural-colored silks; the stems and part of the leafage are of raised silver work. Straw-yellow satin background.

1 foot 8 inches square.

*Miss M. E. Oulledge*

42—FIVE DRAP D'ARGENT BROCADE COVERS

50<sup>00</sup>

Louis Scize. Several narrow stripes of interlacing scrolls and small flower-buds in red, green and gold threads enclose bouquets of flowers and golden berries; silk-lined.

1 foot 9 inches square.

*Miss R. B. Lorenz Agent*

43—TWO SMALL GREEN VELVET BANNERS

90<sup>00</sup>

Italian Renaissance. Two horizontal panels are formed by fine-patterned gold galloon; in the lower, a cardinal's coat-of-arms is worked in raised silver threads and various-colored silks.

Height, 2 feet 2 inches; width, 2 feet.

50<sup>00</sup> 43<sup>B</sup> - Banner. N. V. Seaman Agent

44—JARDINIÈRE VELVET COVER

*Mr. Olum*

Genoese; seventeenth century. The center of closely placed small floral sprays in crimson, blue and green on golden yellow ground; border of diaper pattern brocade; corners of crimson and ivory velvet.

2 feet square.

45—RARE TAPESTRY WEAVE SILK COVER

*E. Cooper*

Persian; seventeenth century. Center of palmette motives formed of small red, blue and ivory flowers on dull straw-yellow ground; three borders of dainty flowers in similar colors.

2 feet square.

46—EMBROIDERED COVER

*C. Berner Aguir*

Italian Renaissance. Center of detached floral sprays, surrounded by floral scrolls, in soft-colored silks and gold and silver thread, on a peach silk background of solid needlework.

2 feet square.

47—EMBROIDERED SILK PANEL

*Mrs. Gibson*

Italian Renaissance. The central panel is executed with two floral scrolls that issue from the mouths of two dolphins; over which is a bird with outstretched wings amongst some fruit, flanked by two reversed panels of similar scrolls and birds; in natural colored silks on cream silk ground. Inscribed with initials "A D V".

Height, 2 feet 7 inches; width, 2 feet 3 inches.

48—FINE BROCADE COVER

*Mrs. G. F. Blandy*

20<sup>00</sup>

Louis Seize. Pattern of intertwining flowers and ribbons from which issue bouquets of flowers in natural colored silks and gold and silver thread on a *rose-du-Barry* silk ground. Trimmed with gold lace and lined with silk.

*Length, 2 feet; width, 1 foot 9 inches.*

49—BEAUTIFUL EMBROIDERED CHALICE-COVER

*C. Berner Agnew*

27<sup>50</sup>

Louis Quatorze. On pale blue silk; the center is the dove in a sunburst; the border is of raised silver and gold arabesques interspersed with flowers and fruit in natural colored silks. At the four corners are minutely worked female figures of Justice and Truth, a crowned lion for Strength, and a chained dog for Fidelity.

*1 foot 9 inches square.*

50—GOLD BROCADED COVER

*Mrs. R. G. Turnbull*

28<sup>00</sup>

Italian Renaissance. On a cream silk ground are repeating and entwining floral scrolls of gold which are interspersed with conventionalized sprays of flowers in subdued natural colored silks. Gold lace trimming and silk lined.

*1 foot 10 inches square.*

51—EMBROIDERED CHALICE-COVER

*C. Berner Agnew*

20<sup>00</sup>

Louis Quinze. Sunburst center of silver surrounded by flowers in colors, enriched with ribbons and panels in silver, on dull yellow silk. Galloon border. Lined with silk.

*2 feet square.*

60" 52—EXTRAORDINARY EMBROIDERED CHALICE-COVER

Italian; seventeenth century. Minutely and solidly executed needlework in full colored silk and gold and silver threads on cream satin. In the center medallion are the Virgin and Child and St. Joseph; two cherubim hover near; the field is literally covered with choice flowers; at the four sides, enclosed by a balustrade on which are two peacocks and a vase of flowers, is the veil with the head of Christ crowned with thorns; a running border of tulips and roses is finished with a scalloped border of carnations and silver and gold tulips. Framed.

2 feet 2 inches square.

150" 53—MAGNIFICENT EMBROIDERED HOOD

Louis Quatorze. "The Raising of Lazarus." Finely executed in brilliant yet soft colors in "Point Sincere"; the heads and hands are of satin inserted and painted and slightly embroidered. Surrounded by a border of scrolls and arabesques of solid and raised gold work in various stitches. Lined with crimson silk.

Height, 1 foot 11 inches; width, 2 feet.

40" 54—SILK EMBROIDERED VALANCE

Louis Quatorze. A finely drawn composition of a jardinière of flowers; to left and right a canopy surmounted by flowers; two birds at the foot of a growing fruit tree and standing on an irregular border; worked in soft-colored silks on a crimson damask background.

Width, 2 feet 3 inches; length, 3 feet 8 inches.

*Mrs. A. Nathan*

55—PETIT POINT POLE SCREEN PANEL

25" French; eighteenth century. Floral center on ivory, yellow scroll border.

56—EMBROIDERED PANEL

25" *Paul N. Herzog*  
Italian; seventeenth century. "Point Sincere" Raphaelesque scrolls of acanthus leaves and flowers, with birds at intervals, spring from a cartouche on the shield of which is the nailed hand, and the symbol of the cross. Worked in soft, richly colored silks on a cream ground.

*Height, 3 feet 9 inches; width, 10 inches.*

*Mrs. Gibson*

57—GOLD EMBROIDERED CHIMNEY PANEL

65" Asia Minor; seventeenth century. Conventionalized pomegranates in solid and raised work of gold are interspersed with lilies in an arched central panel. Background of purple satin.

*Height, 2 feet 4 inches; length, 3 feet 10 inches.*

58—EMBROIDERED TABLE-COVER

175" *Jos. Larocque*  
Persian; seventeenth century. A medallion, on which are perched quaint birds, contains animals and curious floral sprays; crimson silk background. A border of green silk is enriched with alternate single flowers and scrolled leaves; worked in solid silver and gold threads, with the flowers of silks in reds, blues and greens.

*3 feet by 2 feet.*

59—EMBROIDERED BLACK VELVET TABLE-CENTER

80<sup>00</sup> Gothic. Repeating ovoid panels of husks and scrolls in gold thread outline, tied with ornaments of silver, enclosing typical floral motives worked in outline and partly in solid raised gold.

1 foot 10 inches by 4 feet 8 inches.

60—DRAP D'ARGENT BROCADE PANEL

25<sup>00</sup> Louis Quatorze. Bouquets of flowers in natural colors enriched with chenille points and gold leaf-age tied with scalloped gold and blue flowing ribbons and tassels. Trimmed with gold galloon and silver fringe, and lined with crimson silk.

Height, 4 feet 1 inch; width, 1 foot 9 inches.

61—VENETIAN BROCADE PANEL

70<sup>00</sup> Seventeenth century. On a rich emerald-green silk damask are scattered gondolas, birds, vases and symbolic trophies, woven in gold and silver threads, and yellow, blue and red silks. A distinct Chinese influence pervades the ornamentation. Trimmed with colored silk fringe, and lined.

Height, 4 feet 4 inches; width, 1 foot 10 inches.

62—VERY RARE VELVET PANEL

90<sup>00</sup> Genoese; sixteenth century. Archaic design; the center of waving "V" stripes of emerald green on *drap d'or* ground; one deep arabesque scalloped border and another, narrower, are executed in a similar manner. Trimmed with a fine patterned galloon, and green silk fringe. Lined with silk.

Height, 4 feet 5 inches; width, 1 foot 10 inches.

*G. Bernier Aguir*

63—EMBROIDERED VELVET VALANCE

60"

Italian; sixteenth century. Three crimson velvet appliquéés, each of two reversed floral scrolls springing from a central motive, are outlined with cords and touched with blue silk embroidery on cream; golden satin background. Trimmed with trellis fringe.

*Height, 1 foot 4 inches; width, 5 feet 4 inches.*

64—MAGNIFICENT EMBROIDERED SCREEN OF THREE PANELS

*Musgrave*

210"

Florentine; seventeenth century. In the central panel the floral motive rises from a basket of choice fruit flanked by two leopards, and develops gorgeous flowers; near the center are two stags facing outwards. The outer panels are similar but have birds. A riot of rich, brilliant silks of every hue on a background of shimmering golden yellow, all in solid needlework, finished with tasseled fringe.

*Height, 5 feet 4¼ inches; width, 1 foot 10 inches.*

65—VENETIAN BROCADE PANEL

*L. Alavome Her.*

65"

Seventeenth century. The chief motives are a fountain showing Cupid, dolphins and two mermaids, a chariot drawn by two birds in which is a seated Diana, a château, ruined castle, formal garden, boar and stag hunts, curious lions and many other animals, and birds and insects. Tulip scrolls are sprayed at intervals, giving balance to this fantastic composition; the coloring is of pink, red, cream and blue silks, and gold and silver threads on soft brown ground.

*Height, 5 feet 10 inches; width, 1 foot 9 inches.*



66—CRIMSON VELVET TABLE-CENTER

*J. Belasco*

Gothic. Of lustrous sheen; trimmed with finely patterned gold galloon of the period.

110<sup>00</sup>

5 feet 3 inches by 2 feet 1 inch.

67—TWO EMBROIDERED SILK PANELS

*Almicer Leo*

Italian; eighteenth century.

210<sup>00</sup>

(A) Center of green silk, border of heavily raised gold scrolls which form a series of irregular oval medallions in which are trophies of musical instruments, arms, birds and flowers in colored silks and gold thread on background of silver.

Height, 2 feet 1 inch; length, 2 feet 9 inches.

(B) Heavily raised scrolls and arabesques of gold threads form three irregular oval medallions; the center a fountain and trees, at the sides are summer houses and foliage executed in colored silks on silver background.

Height, 10 feet; length, 2 feet 9 inches.

68—ITALIAN EMBROIDERED VALANCE

*Uto Berner Agens*

35<sup>00</sup>

Seventeenth century. Two motives of flowers, springing from a central stem and forming the borders, are of brilliant colored tulips, lilies, daffodils and peonies executed in solid needlework. Background of solid needlework in pale blue silk. Trimmed with vari-colored silk fringe.

Width, 1 foot 7 inches; length, 5 feet 9 inches.

69—FINELY EMBROIDERED VALANCE

F. Baunmister

27<sup>00</sup>

Louis Seize. Flowers in gay colors spring to left and right from a central bouquet under which rest two small birds; an inscription surrounds the central flower; bordered on three sides by a running floral scroll; executed in colored silks on cream silk. Deep silk fringe trimming.

Width, 1 foot 8 inches; length, 5 feet 5 inches.

70—TWO EMBROIDERED PANELS

O. Berner Agent

130<sup>00</sup>

Italian Renaissance. From an oval medallion, to left and right spring volute scrolls of acanthus leaves, husks and flowers, executed in solid raised gold and silver threads on mouse-colored velvet.

Each: Width, 1 foot 8 inches; length, 5 feet 10 inches.

71—TWO EMBROIDERED SILK VALANCES

Mrs. E. Glavan

50<sup>00</sup>

Louis Quinze. Alternating and repeating bouquets of highly conventionalized flowers, one tied with a bowknot, in dull-colored silk threads on pale blue. Edge scalloped and fringed.

Each: Width, 1 foot 8 inches; length, 7 feet.

72—FINELY EMBROIDERED SCARF

O. Berner Agent

35<sup>00</sup>

Louis Seize. Repeating bouquets of flowers and wheat, over which are volute scrolls terminating in flowers and connected with the bouquets by trailing sprays; in soft rich colors on cream satin. Lined with blue silk.

Width, 1 foot 9 inches; length, 9 feet 2 inches.

73—BEAUTIFUL EMBROIDERED PANEL

*V. Bonner Agens*

Italian Renaissance. From the center bouquet of flowers, held by acanthus leaves, spring volute and entwining scrolls which bear rarely colored flowers of great variety. On a delicate blue ground entirely executed in solid needlework. Trimmed with gold galloon and lined.

*Height, 1 foot 10½ inches; length, 7 feet 8 inches.*

74—EMBROIDERED VALANCE

*J. Larocque*

Italian; seventeenth century. A series of various flowers in soft natural colors on a quaintly patterned silver background of solid needlework; scalloped edges and bordered with crimson velvet on three sides.

*Width, 11 inches; length, 5 feet 4 inches.*

75—LONG STOLE OF DRAP D'OR BROCADE

*V. Belasco*

Louis Quinze. Of the Greek Church; diagonal raised floral sprays and scalloped salmon grounds of gold enclose small panels of deep green silk on which appear dainty flower sprays of gold.

76—BEAUTIFUL EMBROIDERED ALTAR-CLOTH

*L. Tonne*

Louis Seize. An inscribed gold sunburst has entwining garland of dainty flowers in delicately colored silks; fine repeating border of detached flower sprays alternating with scrolls in raised gold on cream satin. Trimmed with gold lace and lined with silk.

*Height, 1 foot 9 inches; length, 7 feet 7 inches.*

J. B. Sumner

77—QUAINT EMBROIDERED AND QUILTED VALANCE

20"

Indo-Persian; seventeenth century. A repeating pattern of highly conventionalized lotus flowers connected by scrolls bearing buds of the same flowers and acanthus leaves, in brilliant colored silks, on a quilted cream linen ground. Deep crimson and yellow fringe.

Length, 5 feet 9 inches; width, 1 foot 3 inches.

J. E. Guller

78—INTERESTING EMBROIDERED VALANCE

55"

Italian; seventeenth century. Repeating pattern of arabesques, scrolls and bouquets of flowers executed in dull blue, pink and green chenille, and gold and silver threads, on crimson satin. Trimmed with deep gold fringe.

Length, 10 feet 8 inches; width, 2 feet 3 inches.

79—VELVET COVER

Mrs. R. H. Lorenz

155"

Italian; sixteenth century. Of Royal purple jaspé of remarkable sheen. Trimmed with wide lace-edged galloon of the period. Lined with crimson silk.

Length, 6 feet 7 inches; width, 2 feet 1 inch.

80—EMBROIDERED VALANCE

C. Berner Agnew

55"

Italian; seventeenth century. Point Hongroise. From three large flowers spring volute scrolls which bear acanthus leaves and other flowers; executed in soft rich natural colored silks on cream ground of small squares. Trimmed with fringe and lined.

Length, 5 feet 4 inches; width, 1 foot 2 inches.

81—GENOESE VELVET CHASUBLE

*S. Gifford*

60<sup>cc</sup>

Seventeenth century. Bold crimson floral scrolls of cut and uncut velvet seem to be inlaid in the *drap d'argent* ground. Trimmed with silver galloon.

82—BROCADE CHASUBLE

*Miss M. E. Rulledge*

55<sup>cc</sup>

Venetian Renaissance. Detached motives of cottages, clouds and flowers in brilliant colors and silver threads, on a rich warm gray satin ground.

83—CRIMSON VELVET CHASUBLE

*S. Gifford*

200<sup>cc</sup>

Italian Renaissance. The orphreys of dull pink and *drap d'or*, with a design of winged cherubs' heads; an oval medallion of the adoring Virgin and the insignia surrounded by flames. Trimmed with silver lace.

84—MAGNIFICENT EMBROIDERED ECCLESIASTICAL SET

*G. Berner Agnew*

160<sup>cc</sup>

Italian; eighteenth century. Chasuble; from a vase containing fruit spring floral scrolls which meet above and ramify the entire surface; the beautiful flowers, fruit and foliage worked in soft, rich, natural colored silks, the scrolls of raised gold threads, on ivory satin. Trimmed with gold lace.

Maniple, stole, wafer-holder and chalice-cover are similar.

85—CRIMSON VELVET CHASUBLE

*Jos. Larocque*

165<sup>cc</sup>

Italian Renaissance. The orphreys of crimson outline on *drap d'or*, "St. John Baptizing Our Lord." Trimmed with vine-patterned galloon.

*Mrs E. Gleason*

86—CRIMSON SATIN EMBROIDERED TABLE-COVER

22<sup>50</sup>

Spanish; seventeenth century. Large bouquets of carnations, tulips and roses in soft-colored silks are applied at intervals; lined with blue silk.

4 feet 3 inches square.

87—BEAUTIFUL VELVET PANEL

145<sup>00</sup>

*Mrs R. H. Loring*  
Genoese; seventeenth century. A large bouquet of flowers enclosed by scrolls, and a jardinière with flowers and leafage, form the pattern of cut and uncut velvet. Soft turquoise-blue on a cream-satin background. Trimmed with silver galloon.

Height, 7 feet 1 inch; width, 1 foot 8 inches.

88—UNIQUE BROCADE PANEL

45<sup>00</sup>

*Mrs E. Gleason*  
Louis Quatorze. From a large ornate vase with snake handles, spring a magnificent conventionalized tulip and other flowers. The pattern is woven of straw yellow in diversified stitches on a fine crimson silk ground. Trimmed with silk fringe.

Height, 6 feet 3 inches; width, 2 feet 9 inches.

89—EMBROIDERED AND QUILTED VALANCE

22<sup>50</sup>

*P. N. Herzog*  
Indo-Persian; seventeenth century. Divided longitudinally into seven panels. The center is of volute scrolls containing conventionalized flowers in brilliant colored silks on a solid ground of gold; below are ovoid medallions containing delicate floral sprays on a white quilted linen ground. A crimson running leaf is thrice repeated; above are conventionalized orchids, carnations and peonies in arched panels on the quilted ground. Lined with old rose satin.

Width, 1 foot 11 inches; length, 5 feet 6 inches.

90—RARE EMBROIDERED PANEL

*N. W. Schuman Agent*

Italian Renaissance. Punto Hongroise. From an escutcheon spring two volute floral scrolls and a bouquet of flowers, in colored silks on a diaper patterned yellow. Trimmed with green silk fringe.

*Height, 2 feet 1 inch; length, 3 feet 6 inches.*

91—CUT AND UNCUT VELVET PANEL

*Mrs. E. M. Berolzheimer*

Louis Treize. A charming and well-balanced repeating pattern of acanthus leaves, and conventionalized flowers in crimson on satin background. Trimmed with gold galloon and silk lined.

*Height, 5 feet 8 inches; width, 1 foot 11 inches.*

92—RICHLY EMBROIDERED TABLE-COVER

*P. N. Herzog*

Italian; eighteenth century. Bouquets of flowers in soft silks, the leafage in raised silver, are casually sprayed over a yellow satin; the border of similar design on cream satin with yellow satin corners. Trimmed with gold lace and lined with watered silk.

*Length, 5 feet 2 inches; width, 1 foot 8 inches.*

93—VELVET VALANCE

*C. Berner Agent*

Italian; sixteenth century. Apple green jaspé, divided into seven panels by wide and finely patterned gold galloon of the period. Lined with crimson silk and deeply fringed.

*Height, 2 feet; length, 5 feet 2 inches.*

*Jos. Laroque*

94—MAGNIFICENT EMBROIDERED THRONE CUSHION

130" — Italian; eighteenth century. Arabesque corners from which spring laurel leaves, both finely worked in solid and raised gold in a variety of stitches on soft royal purple velvet. Galloon trimming; at the corners are four gorgeous gold tassels. Blue damask back with vent to insert pillow.

*Length, 3 feet 2 inches; width, 1 foot 10 inches.*

*Mrs. L. Frankel*

95—BEAUTIFUL EMBROIDERED PANEL

60" — Louis Quinze. A waving and zigzag band divides the field unevenly; in the lower panels are arabesques of scrolls, flowers and fruit; above an irregular spray carrying a variety of flowers. Executed in solid stitch in rich, soft, natural colored silks and gold thread on cream damask. Trimmed with galloon and silver fringe. Lined with silk.

*Height, 1 foot 10 inches; length, 5 feet 8 inches.*

*Elto Berner Agens*

96—DAINTY BROCADE PANEL

80" — Louis Seize. Ivory satin stripes with flowers in pastel shades, alternate with wide silver stripes. Fringed.

*Height, 8 feet 5 inches; width, 1 foot 9 inches.*

*V. W. Seaman Agens*

97—TWO EMBOSSED CRIMSON VELVET PANELS

160" — Italian Renaissance. Bold repeating pattern of highly conventionalized floral motives with acanthus scrolls, trimmed with silk galloon of alternating coats-of-arms and pateras in dull colors. Silk-lined.

*Each: Height, 6 feet 2 inches; width, 1 foot 9 inches.*



98—INTERESTING EMBROIDERED VELVET PANEL *W. W. Seaman Agass*

Italian; seventeenth century. A bold and well-composed arabesque appliqué of dull yellow silk, touched with embroidered outlines, is inserted in the rich crimson velvet. Lined with crimson silk.

Height, 12 feet; width, 1 foot 8 inches.

99—TWO OLD VELVET POINT VALANCES *M. J. S. Laroque*

Gothic. The shimmering rose-crimson velvet is trimmed with gold galloon of the period, and deep fringe.

Height, 2 feet 9 inches; length, 6 feet 8 inches.

100—EMBROIDERED CREAM-SILK PANEL *J. Bloomingdale*

Louis Quinze. Three connecting arabesques of finely worked gold threads are interspersed with trailing flowers in dainty colorings.

Height, 3 feet 4 inches; length, 7 feet 1 inch.

101—FINELY EMBROIDERED DRAP D'ARGENT COVER *M. J. S. Laroque*

Louis Quinze. A central cartouche carries a bouquet of flowers; entwining floral scrolls spring from either side and support a drapery. Executed in fine silver bullion work; the underlying color of the ground is yellow. Lined with crimson silk.

Width, 2 feet 10½ inches; length, 8 feet 2 inches.

102—EMBROIDERED ALTAR FRONTAL *W. W. Seaman Agass*

Louis Seize. The center holds the monstrance on silver and gray clouds; above is a crowned blue canopy, trailing sprays and scrolls carrying various flowers, wheat and cornucopias on an ivory-silk ground.

Height, 3 feet 4 inches; length, 8 feet 3 inches.

103—ROUGE-DE-FER SILK-EMBROIDERED PANEL

*J. Larocque*

120"

Louis Quinze. The cartouche holds a crowned monogram "M A R"; to left and right are quaint flat scrolls which support four jardinières of flowers, trailing floral vines and sprays appear at balanced intervals, four varied heraldic emblems are at the corners. Daintily executed in solid silver threads and profusely spangled. Trimmed with gold fringe and lined with gray silk.

*Height, 2 feet 10 inches; length, 5 feet 3 inches.*

104—EMBROIDERED CREAM-SILK ALTAR FRONTAL

*N. N. Seaman Agnew*

120"

Italian; seventeenth century. The cartouche of gold threads encloses an oval medallion of "The Virgin Seated with Christ at Her Knee." Worked in colored silks on gold, the heads painted on satin. Several broad ribbon scrolls, worked in gold, move from the center downwards and then to the upper corners, and from these spring various large flowers worked in soft pink and blue silks. Trimmed with gold lace and lined with red silk.

*Height, 2 feet 11 inches; length, 6 feet 3 inches.*

105—EMBROIDERED AND QUILTED COVER

*A. M. Hees*

45"

Indo-Persian; eighteenth century. Medallion center and corners, holding lotus blossoms, carnations and pomegranates, in brilliant colored silks; the floral border harmonizes. The quaintly fish-scaled, quilted, yellow background holds many small sprays of flowers, and birds. Fringed and lined.

*Length, 4 feet 6 inches; width, 3 feet 3 inches.*

106—CRIMSON VELVET TABLE-COVER

*Mrs. Chas. Steele*

Louis Treize. Conventionalized leaf and spray scrolls of cut and uncut velvet are imposed in a reversed diagonal manner on a dull rosy straw-colored silk of lustrous sheen. Trimmed with silver lace and silk lined.

*4 feet 1 inch square.*

107—EMBROIDERED SILK PANEL

*C. O. Gleason*

Louis Quatorze. A strap-like arabesque of two outlines of gold thread diminishes towards the top, and holds three well-placed baskets of fruit and flowers; finely depicted in soft full-colored silks. Sprays and bouquets of luxuriant flowers are judiciously introduced in the background of soft yellow silk. The lower corners are rounded, and three sides have a multicolored silk fringe. Lined with blue silk.

*Height, 5 feet 9 inches; width, 6 feet 2 inches.*

108—EMBROIDERED TABLE-COVER

*Master H. Lorenz*

Italian; seventeenth century. Many circular medallions of floral scrolls of silver, slightly touched with bright silks, enclose diaper centers worked in gold, and are adroitly held together by small circular and depressed elongated oval panels which have narrow stripes of gold between, and placed on a soft, greenish-yellow silk. Trimmed with a finely patterned gold galloon; silk-lined.

*Length, 4 feet; width, 3 feet.*

109—SUMPTUOUS VELVET COVER

Edson Bradley

105"

Louis Quatorze. Broken volute scrolls form a series of panels which hold large bouquets of flowers modeled in cut and uncut velvet and imposed on a dull silk ground, giving a charming shimmering effect. The sides are slightly rounded. Silk fringed and lined.

Length, 5 feet  $5\frac{1}{2}$  inches; width, 4 feet  $1\frac{1}{2}$  inches.

110—NEEDLEWORK ECCLESIASTICAL BANNER

F. A. Park

85"

Louis Quinze. The crowned Virgin is seated on clouds and holds the infant Christ, who presents the Host to one of two vested and haloed Saints who are at the left and right. Skilfully worked in low dull-toned silk threads touched with gold; the heads and hands of painted satin. At the top is a silk canopied sunburst of gold and silver, and below a crowned gold escutcheon in whose blue field three golden stars and a pair of compasses are seen. The border is worked in raised gold and silver flower scrolls bearing wheat at the lower corner.

Height, 4 feet 6 inches; width, 1 foot 9 inches.

111—CRIMSON SILKEN BANNER

E. F. Gleason

90"

Louis Quinze. Rose-crimson large-patterned damask of one width, terminating in two tasseled points, is overlaid with symmetrically placed rococo scrolls and entwining sprays of flowers, ribbons, and vines bearing grapes, in skilful needlework of gold and silver threads, finished with gold floral and ribbon galloon.

Height, 5 feet 4 inches; width, 3 feet.

112—EMBROIDERED VELVET PENNON

*Belasco*

250 "

Spanish; seventeenth century. A cartouche is worked in solid scrolls of ivory silks; the shield is divided horizontally into three; above is a pale blue sky; in the center are two castles in gold on silver ground; below, green grass; it bears the motto, "Escudo de Armas De la Villa de la Asuncion de Gua," and is surmounted by a ducal crown. Worked in fine gold bullion and jeweled. The lustrous shimmering rose velvet is trimmed with gold galloon and lace; the two points and the "V" are tasseled.

*Height, 7 feet 1 inch; width, 3 feet 5 inches.*

113—EMBROIDERED VELVET COURT DRESS

*Mrs Lehman*

100 "

Italian; seventeenth century. The neck, bottoms of sleeves and the skirt are enriched with finely executed raised silver needlework of continuous scrolls which emit cornucopias and floral sprays. The play of light and shade on the royal purple velvet varies from almost pink to very dark blue. Lined with green silk.

114—RARE EMBROIDERED CAPE

*Mrs Frankel*

160 "

Louis Quinze. Divided vertically into six panels by double irregular diamond-shaped medallions of yellow and white, which contain and are entwined by gay blossoms in many-hued silks. The panels show single figures of huntsmen, warriors, Flora and Ophelia, which stand on scrolled bases supported by either birds, dolphins or butterflies, each surmounted by a lovely scrolled floral medallion. Of the multitude of glowing colors, golden yellow predominates on the ivory damask.

*Length, 2 feet 1 inch; width, 10 feet.*

140" 115—EMBROIDERED VELVET COSTUME *Jos Larocque*  
Albanian; eighteenth century. Shimmering sapphire-purple velvet. Heavily braided to "V" points over which run scrolls of gold threads, enlarging at the base to arabesques. Fine tasseled gold frogs fasten the front.

100 116—ROYAL VELVET COSTUME *W. N. Seaman Esq*  
Moorish; eighteenth century. Rare crimson velvet, enriched with fine gold galloon trimming.

160" 117—VELVET CAPE *L. T. Fournier*  
Chinese; seventeenth century. Detached motives of fruit, flowers, butterflies and the swastika, in crushed strawberry tint on an ivory satin ground.  
*Length, 2 feet 6 inches; width, 6 feet.*

90" 118—CRIMSON VELVET AND EMBROIDERED CHASUBLE *Edm Bradley*  
Italian; seventeenth century. Through the center is a panel of apple-green velvet enriched with embroidered running floral scrolls in colored silks and gold thread.

270" 119—PETIT POINT CHASUBLE *M. Brewer*  
English; seventeenth century. A central panel of rare peach jaspé velvet is flanked by two others holding roses and peonies on entwining scrolls; worked in silks shading from rich pinks to dull crimson, on a silvery ivory ground.

120—RARE EMBROIDERED CHASUBLE

English; Stuart period. Vertically divided into three panels by quaint corded floral borders; alternating in each is a vase formed by applied cords, enclosing and emitting conventional flower bouquets and a voluted flower scroll, the latter giving lightness to the well-covered surface; worked in coral pink, green, light blue and light pink on a deep ivory damask.

*J. Laroque*

*Ambee*

121—YELLOW AND IVORY BROCADE DALMATIC

Italian Renaissance. The interest is attained by a skilful use of two different brocades in irregular-sized panels; the dainty floral cartouche, on ivory satin ground, is centrally placed and surrounded by the bolder scroll and flower pattern of golden yellow, and these are flanked by panels of ivory. Yellow panels finish the arm pieces.

*M. Horace*

122—CHASUBLE AND TWO DALMATICS OF BROCADE

Spanish; seventeenth century. A lacy cartouche of ivory holds a basket of flowers and two flower sprays; the flowers in yellows, blues and beautiful greens on a peach satin ground.

*M. Kennedy*

123—CRIMSON AND DRAP D'OR BROCADE COVER

Damascus; seventeenth century. Divided longitudinally into three panels by diaper borders, the center of jardinières and scrolls, the two sides of repeating medallions containing sprays of flowers; lined with crimson silk, and fringed.

4 feet 6 inches by 3 feet 5 inches.

124—MAGNIFICENT EMBROIDERED VELVET ECCLESIASTICAL SET

*ms. S. Frankel*  
Spanish; eighteenth century.

150"

Chasuble: Brilliant large silk flower sprays entwining with foliated scrolls of gold and silver threads are enlivened with spangles; an irregular cartouche at the bottom bears the date 1767; soft deep blue ground.

The maniple, stole and wafer-holder are of similar design.

125—BEAUTIFULLY EMBROIDERED ECCLESIASTICAL SET

Louis Quinze. *Alto Bernier Agnes*

130"

Chasuble: From a large central acanthus husk spring foliated scrolls bearing flowers solidly worked in brilliant silks and gold threads, which spread over the whole surface and are vertically divided and interlaced by two narrow bands of raised gold; background of pale blue silk.

The maniple, stole and wafer-holder are similarly enriched.

126—BLUE SILK EMBROIDERED TABLE-COVER

*nn. Seaman Agnes*

120"

Neapolitan; Louis Quinze period. The border is of floral scrolls finely worked in various stitches of silver thread, which bear silken flowers, tulips, carnations and roses. Trimmed with silver lace.

*Length, 5 feet 8 inches; width, 3 feet 2 inches.*

127—WOVEN SILK COVER

*Jo. Larocque*

65"

Damascus; sixteenth century. Sinuous scrolls and rosettes in *drap d'or* on crimson, forms the center. The border is of *drap d'argent* and green.

*Length, 5 feet 6 inches; width, 4 feet.*



128—EMBROIDERED IVORY SILK BANNER

*Mrs Chas. Steele*

Louis Seize. "M A" embroidered in gold threads. The border and corners of flowered scrolls in delicate needlework of colored silks. Trimmed with gold lace.

75"

*Height, 5 feet 6 inches; width, 4 feet.*

129—EMBROIDERED TABLE-COVER

*Mr. James Agnew*

Anatolian; seventeenth century. Large conventional floral motives in ivory and green silk are bordered with blue leaves, on crimson satin.

60"

*Length, 5 feet 9 inches; width, 4 feet.*

130—CRIMSON SATIN TEMPLE HANGING

*M. Grant*

Louis Quinze. Depending from the top is a beautiful lamp raised in gold threads, and an arabesque interspersed with flowers in natural silks. Bouquets fill the field, and a golden vase holds sprays of flowers at the base. Gold scroll border trimmed with gold fringe.

130"

*Height, 5 feet 10 inches; width, 3 feet.*

131—RICH VELVET TABLE-COVER

*Edson Bradley*

Italian; sixteenth century. Rose crimson of lustrous sheen, finished with gold galloon and crimson damask of the period.

210"

*Length, 5 feet 8 inches; width, 5 feet 2 inches.*

132—EMBROIDERED WATERED BLUE SILK COVER

*Mrs Chas Steele*

Italian Renaissance. The border and corners of detached floral scrolls, worked in raised gold and silver thread enhanced by pink and crimson silks; finished with silk fringe and lined with crimson silk.

40"

*5 feet by 3 feet 4 inches.*

133—EMBROIDERED TABLE-COVER

Otto Berner

English; seventeenth century. The center, of detached floral sprays of carnations and roses, is flanked by very quaint alternating and repeating motives of cornucopias of flowers and fruits and growing trees bearing apples and grapes; delicate repeating border of square jardinières emitting fruit and scrolls; fine solid needlework in colored silks, and gold threads, on ivory silk.

160"

5 feet by 6 feet.

134—TWO EMBROIDERED HANGINGS

One Mrs. R. H. Lorenz

Louis Treize. From the small scroll borders six irregular tree-like scroll panels of flowers and birds invade the sapphire-blue damask ground, three on each side; of solid needlework in dull silks.

160"

Height, 6 feet; width, 4 feet 7 inches.

135—TWO EMBROIDERED VALANCES

Otto Berner Agens

Similar to the preceding.

120"

Height, 1 foot 10 inches; length, 6 feet 9 inches.

136—TWELVE EMBROIDERED CHAIR PANELS

Mrs. Robinson

Similar to the preceding.

300"

Height, 3 feet; width, 1 foot 10 inches.

137—EMBROIDERED PORTIÈRE

O. Berner Agens

Portuguese; seventeenth century. Bold floral and pineapple motives of applied crimson velvet, finished with golden cord, are imposed on a field of *drap d'or*. An acanthus and laurel leaf border to correspond.

280"

Height, 9 feet; width, 4 feet 4 inches.

100" 134" hanging. O. Berner Agens

138—EMBROIDERED LINEN HANGING

*J.B. Miller*

Indo-Portuguese; seventeenth century. In a curious rounded oval is a unicorn surrounded by growing flowers, mostly executed in soft yellow silk; touches of pink and green are introduced; the remaining field is filled with arabesques in soft yellow silk in which occur, at intervals, strange wild beasts, also pink carnations and tulips, and four crudely drawn female figures. Three foliated borders similar to the field are edged with blue dog-tooth stitch.

140

*Height, 8 feet 7 inches; width, 5 feet 8 inches.*

139—BROCADE TABLE-COVER

*Edson Bradley*

Italian Renaissance. Interlacing floral volute scrolls hold a conventionalized pomegranate; the motives are outlined in crimson silk on a silver thread ground, the background is of gold shimmering silk. Trimmed with fine figured gold galloon of the period.

140

*7 feet by 6 feet 3 inches.*

140—CRIMSON AND GOLD EMBROIDERED HANGING

*J. Larocque*

Spanish Renaissance. An escutcheon of many quarterings in which occur castles, rampant lions, eagles and fleurs-de-lis; all of colored silks, appliqué with gold cord edge is set on a crowned black eagle of *drap d'or*; the corners and top and bottom arabesque medallions are formed by cut out and applied *drap d'or*. The background is of rich crimson silk. The handsome scroll border is similarly treated. Trimmed with gold galloon of the period and deep fringe.

2 20

*Height, 9 feet 5 inches; width, 5 feet 4 inches.*

Mrs. R. Lindheim

141—SILK-EMBROIDERED HANGING

208 c

Italian; seventeenth century. A boldly designed floral and open-scroll cartouche fills the center; on the shield, to the right, are three horizontal pink, and four green bars with another pink bar placed over them diagonally from left to right; the left is divided vertically into one blue and one yellow panel, on each of which are three fleurs-de-lis reversed in color. A scroll border bears sprays of various large flowers and fruit. Worked in subdued shades of golden yellow, pinks and blues, on a rich old ivory ground of solid needlework.

Height, 7 feet 9 inches; width, 5 feet 7 inches.

142—LARGE EMBROIDERED AND QUILTED COVERLET

W. C. Sullivan

140 c

Indo-Portuguese; seventeenth century. In the circular medallion is a king seated on a throne, his hawk perched on his hand; a surrounding border shows several strange men at the chase, and mermaids blowing conch shells; a floral volute scroll border completes the medallion. The central field is bordered like the medallion and is adorned with corner panels of figure subjects, two summer houses with figures are placed at top and bottom, and at the sides are two smaller figure panels, detached gazelles, and other animals in action appear at close intervals. The outer field has eight circular medallions of figure and animal subjects, and detached animals also reappear. The finishing border shows a remarkable and intricate hunting scene. The whole is dexterously executed with pale yellow silk in tambor stitch; small diaper quilting.

Height, 9 feet 5 inches; width, 7 feet 6 inches.

143—RARE CRIMSON VELVET HANGING

*W. W. Seaman*

400 "

Italian Renaissance. Beautiful conventionalized large floral motives are flanked and surrounded by acanthus leaves from which spring sprays of flowers; uncut velvet and the plain dull silk ground. Trimmed with patterned gold galloon of the period; heavily fringed and lined with green silk.

*Height, 8 feet 7 inches; width, 4 feet 1 inch.*

144—LARGE EMBROIDERED COVERLET

*R. M. Bauer*

90 "

Indo-Portuguese. The beautiful lustrous green silk damask has a deep border worked in rich crimson, pink and green silks, and gold threads on quilted linen; large lotus flowers and carnations are alternately repeated and held by dainty leaf scrolls; another border of many palm leaves is edged by two small scroll borders. Trimmed with green silk edging and lined with crimson silk.

*Length, 7 feet 11 inches; width, 6 feet 9 inches.*

145—EMBROIDERED COVERLET

*C. Bernier Agassiz*

140 "

Indo-Persian; eighteenth century. In an irregular ovoid medallion are two beautiful carnations borne by foliated scrolls; over the field is a multitude of varied blossoms ensconced on dainty foliated scrolls. Two similar narrow borders of paneled flowers hold a larger one of quaint vases of flowers. Executed in brilliant, well-balanced coloring of crimson, blue, green and golden hues, with touches of gold thread, on a soft cream mull.

*Length, 9 feet 3 inches; width, 4 feet 11 inches.*

146—FINELY EMBROIDERED HANGING

*C. Bernerger*

*14 0 "*

Louis Quinze. Arabesques dexterously worked in raised gold and silver threads and delicate colored silks, in which appear lovely sprays of varied flowers in soft pinks, blues and lavender; a floral scroll border finished with raised pattern galloon. The dainty pale peach silk background is of solid needlework of small diapers.

*Height, 6 feet 10 inches; width, 4 feet 6 inches.*

147—REMARKABLE CREAM SILK-EMBROIDERED PIANOCOVER

*Miss Grace*

*30 0 "*

Chinese. Made for a Spanish grandee. Three golden circular bands enclose a medallion of lovely floral scrolls and borders; the field is composed of trailing sprays holding innumerable flowers; birds-of-paradise with their gay plumage fly around, and four peacocks enliven the corners. A fine floral scroll border balances the medallion. Worked solidly in harmonious rainbow-hued silks and outlined with gold threads, on a clear ivory satin.

*Length, 9 feet 9 inches; width, 8 feet 9 inches.*

148—GOLDEN-YELLOW VELVET APPLIQUE PANEL

*Eden Bradley*

*56 5 "*

Italian; sixteenth century. Three crowned escutcheons are connected by entwining scrolls of acanthus leaves and flowers, all of velvet outlined with gold on yellow silk. Trimmed with rich gold fringe.

*1 feet 1 inch by 10½ feet.*

149—BEAUTIFUL EMBROIDERED TABLE-COVER

Italian; seventeenth century. Repeating pattern of arabesque scrolls and bouquets of flowers, on the two long sides, are executed in dull blue, pink and green chenille, and raised gold and silver threads on crimson satin.

Width, 1 foot 8 inches; length, 8 feet.

150—TWO EMBROIDERED CRIMSON VELVET VALANCES

Portuguese; seventeenth century. Three boldly executed floral motives; between them a rose and fleur-de-lis. Executed in various stitches of raised gold. Trimmed with tassel fringe.

Each: Width, 1 foot 8 inches; length, 6 feet 8 inches.

151—BEAUTIFUL DEEP ROSE VELVET VALANCE

Italian; seventeenth century. Trimmed with a wide and quaintly patterned gold galloon and deep fringe.

Width, 1 foot 7 inches; length, 17 feet.

152—FINELY EMBROIDERED SILK BED CANOPY

English; Louis Quinze period. Showing Chinese influence. A running scalloped border supports alternate growing and flowering trees, and small bouquets of flowers; butterflies hover over the gay blossoms. Executed in brilliant colored silks on ivory satin. Beautiful rose bobbin fringe. Lined with rose silk.

Width, 2 feet; length, 12 feet.

W. W. Seaman Agent  
153—CRIMSON VELVET EMBROIDERED COPE

425 "  
Early Italian; Renaissance. The orphreys and hood are enhanced with beautiful embroidery of saints and emblems in colored silks on a solid background of gold threads.

A. L. Larocque Co.  
154—RARE JARDINIÈRE VELVET COPE AND HOOD

230 "  
Genoese; sixteenth century. Interesting small pattern of delicate stripes of little flowers and vine-leaves, in blue, lavender, ivory and green, on a dull mouse-brown corded-silk background.

J. B. Nelbur  
155—INTERESTING GREEN BROCADE COPE

70 "  
Spanish Renaissance; early seventeenth century. Repeating pattern of four large conventional flowers, diagonally placed and irregularly held by sprays of small flowers in dull pinks, yellows and blues. Fine gold galloon trimming.

Jos. Larocque  
156—GOTHIC VELVET AND BROCADE CHASUBLE

60 "  
Sixteenth century. Center panel of ovoid floral medallions with connecting crowns, in apricot velvet on yellow silk; the sides of interlacing floral arabesques of green, yellow and ivory brocade.

E. C. Gleason  
157—RICHLY EMBROIDERED ECCLESIASTICAL SET

Louis Seize.

195 "  
Chasuble: The front and back are divided into three upright panels containing foliated scrolls worked solidly in threads of gold, and enriched with beautiful and varied flowers in soft, brilliant silks, on ivory satin.

The maniple, stole, wafer-holder and chalice-cover are of similar design and workmanship.



Mrs M. E. Rulledge

158—VERY RARE EMBROIDERED ECCLESIASTICAL SET

Italian, dated 1704.

150 " Chasuble: Delicate floral arabesques issue from a crowned cartouche and fill the surface; finished with an interesting floral border. Finely worked in gold threads and enriched with coral beads, on *drap d'argent* background.

Stole, maniple and chalice-cover to correspond.

159—FINELY EMBROIDERED CORAL SILK ECCLESIASTICAL SET

140 " Italian; seventeenth century.

E. C. Gleason

Chasuble: From a crowned cartouche, in which is depicted in colors "The Anointment of Our Lord," springs an all-over floral arabesque; at the two lower corners are stag hunts; above are snakes, lions, other stags, birds, and foxes capturing birds; in the center is a fountain playing which is flanked by two peacocks. This interesting design is executed in raised and flat gold and silver threads of solid needlework.

The maniple, stole, wafer-holder and chalice-cover are similarly embellished.

160—FINELY EMBROIDERED CREAM-SILK PANEL

C. Berner Agens

120 " Louis Quinze. Foliated scrolls of gold thread support a canopy bearing flowers in soft-colored silks; above, a fanlike ornament and scrolls hold other flowers; to left and right are vase-like ornaments and scrolls from which emerge flowers; an irregular border of scrolls and flowers is continued on the top and two sides. Trimmed with silver galloon and fringe. Lined with green silk.

Height, 3 feet 4 inches; length, 7 feet 2 inches.

161—CRIMSON VELVET EMBROIDERED PANEL

420 "

Indo-Persian; sixteenth century. An evenly balanced arabesque design in which occur large highly conventionalized and complex lotus floral motives evenly placed; a border on three sides matches. Executed in dull blue, tan, green and ivory silks, lightly touched with gold threads. Ispahan rugs of this period are of similar design.

*Height, 3 feet 9½ inches; length, 9 feet 4½ inches.*

162—VERY BEAUTIFUL EMBROIDERED CREAM-SILK PANEL

250 "

Louis Seize. Wide, strap-like scrolls of gold and silver threads, jeweled with velvet, form a large cartouche which supports various emblems, garlands, and many branches of rare fruits and flowers; depicted in colored silks and modeled with much skill; in the center is a monogram "MA" crowned and surrounded by the constellation.

*Height, 3 feet 5 inches; length, 7 feet 2 inches.*

163—SILVER EMBROIDERED PANEL

210 "

Florentine; seventeenth century. Entwining scrolls start from a central bowknot; these are of varied stitches of gold threads and bear flowers in silks of many hues—tulips, carnations and lilies—all evenly and well placed, but apparently indiscriminately scattered. A square band of gold is introduced throughout the interlacing scrolls and gives added interest. Silver thread needlework background.

*Height, 3 feet 3 inches; length, 6 feet 7 inches.*

*C. Berner Agent*

*C. Berner Agent*

*C. Berner Agent*

H. V. Stockton

164—REMARKABLE EMBROIDERED PANEL

550 "  
Florentine; sixteenth century. Motives of jardinières, wrought in gold and silver threads and jeweled with varied colored stones, hold bouquets of hyacinths, roses and carnations, skilfully handled in silks. Sinuous foliated and intricate scrolls form the irregular medallions, of gold threads touched with crimson satin and encrusted with jewels. A running cord over the ivory satin ground brings a fine unity to the panel. Traversing the top is a crimson satin panel, with a loose valance, on which are imposed foliated motives modeled in gold and silver threads slightly touched with silks, and jeweled.

Height, 3 feet 3 inches; length, 6 feet 6 inches.

165—EMBROIDERED CRIMSON VELVET PRAYER RUG

250 "  
Persian; eighteenth century. The center has the effect of several irregular medallions imposed one on another, and is filled with floral scrolls and birds finely worked in silver and gold threads with touches of dull green and pink silks. The floral scroll border is similar and balances the center medallion, which is inscribed with a verse from the Koran.

Width, 3 feet 3 inches; length, 4 feet 10 inches.

166—EMBROIDERED CRIMSON SATIN COVER

160 "  
Florentine; seventeenth century. The border of floral volute scrolls is broken and enlarged to arabesques at the corners and at the center of each side; skilfully modeled in gold bullion needlework, rimmed with gold fringe.

Length, 5 feet 9 inches; width, 3 feet 5 inches.

167—EMBROIDERED TEMPLE HANGING

G. Tonia

400"

Brussa; seventeenth century. The irregular center medallion of rich, deep green Genoese velvet is surrounded by an arabesque appliqué of green cloth of two shades imposed on a field of alternating stripes of pale and deep tan; superimposed on the appliqués and the field are trailing floral scrolls executed in silver and gold threads and touched with colors. A narrow blue border of repeating and conventionalized feathers, and a deep border similar to the general field. Finished with deep green fringe and lined with silk.

Height, 7 feet 6 inches; width, 4 feet 3 inches.

N. N. Seaman

168—EMBROIDERED IVORY SILK WALL HANGING

400"

Italian; sixteenth century. Two growing and entwining trees which bear ripe fruit of many kinds, and beautiful blossoms, rise, cone-shaped; carried in the branches in each are three landscapes and several birds; the first and third of these have small trees and several quaint villas rising from the grass; the second has a castellated fort surrounded by a moat, and on the grass of the foreground is a rabbit; on the remainder of the field are detached fruit and flower-bearing trees and several other landscapes; one of a fort by the sea, on which rides a ship, is repeated left and right. Skilfully worked in solid, rich, lustrous colored silks. An extraordinary specimen of "needle painting."

Height, 7 feet 2 inches; width, 5 feet 6 inches.

169—LARGE EMBROIDERED COVER

*E. O. Gleason*

90<sup>00</sup>—Italian; seventeenth century. The center of Punto Hongroise; a series of zigzag bands in soft rich colors, light blue shading to deep purple, pale yellow to darkish green, pale gold to deep brown, and pale pink to deep pink. Has a very beautiful scroll border bearing a large variety of blossoms worked in full-colored silks on a golden-yellow satin ground.

7 feet square.

170—RARE ROSE VELVET PENNON

*D. Belasco*

32<sup>00</sup>—Spanish; seventeenth century. An oval es-cutcheon carries many quarterings, lions, castles, bars, eagles and fleurs-de-lis, embroidered in colored silks, applied velvet, and silver and gold threads, surmounted by an open crown depending from which, and surrounding the shield, is the Noble Order of the Golden Fleece, in raised gold and silver; flanking are two gold-crowned silver columns bearing the motto "Plus Ultra." Trimmed with gold galloon and lace, and at the two points silken tassels; at the "V" is a tassel and interesting gilt bronze badgc.

Height, 6 feet 7 inches; width, 3 feet 5 inches.

171—INTERESTING ECCLESIASTICAL BANNER

*Jon Larocque*

150<sup>00</sup>—Louis Quinze. The crowned Virgin, enthroned, holds the crowned Christ Child in her left arm; her right hand holds a rosary towards the worshipping St. John; St. Catherine kneels and presents a casket to the Holy Mother; a dog holding a flame, and the orb, are in the foreground, painted on ivory satin and enriched with touches

of silk and gold needlework. Enclosed by a cartouche of rococo scrolls executed in raised gold threads from which emerge at intervals sprays of lovely flowers in vari-colored silks; crimson damask ground. Finished with scallop edge and gold fringe. Lined with crimson silk.

*Height, 7 feet 2 inches; width, 5 feet.*

172—RARE VELVET ECCLESIASTICAL BANNER

2702 Italian; sixteenth century. "The Assumption of the Virgin." Standing on a crescent, the Holy Mother holds the child Christ in her right arm, lilies in her left hand, crowned and with a flamed nimbus; the flames continue at intervals around the figure. The ample draperies, crown, flames and lilies are mostly worked in solid needlework of gold and silver threads, outlined with gold cord, and slightly tinted to accentuate the folds; the faces, hands and flesh are of silks. Background of shimmering ever-changing rose velvet. Finished with gold galloon of the period, and the two points with silken threads.

*Height, 8 feet; width, 3 feet 2 inches.*

173—EMBROIDERED IVORY SILK DRESS

1002 Louis Quatorze. From a beautiful cartouche spring volute scrolls that ramify the field and form a gold and silver arabesque; a profusion of gay lilies, roses, tulips and carnations in colored silks enliven the scrolls; a scalloped and scrolled border in raised gold threads finishes the foot. The bodice, cape and two sleeves are of similar design.

*Dress Panel: Width, 2 feet 10 inches; length, 6 feet.*

174—VELVET EMBROIDERED COSTUME

*O. Berner Agout*

Albanian; eighteenth century. The royal purple shimmering velvet is profusely enriched with flowered gold galloon forming "V" panels which enclose arabesques of intricate pattern executed in gold cord.

175—EMBROIDERED PALE BLUE SILK PANEL

*O. Berner Agout*

Florentine; seventeenth century. A medallion containing a Maltese cross, the letter "S" and a sword, of applied cloth of silver and gold, surmounted by a knightly crown of heavily wrought gold threads; beautiful foliated scrolls, bearing rare flowers and birds, entwine and surround the medallion. A narrow floral scroll border finishes the admirably balanced design, wrought solidly of rich multi-hued silks and gold threads. Finished with deep lattice gold fringe.

*Height, 7 feet 4 inches; width, 4 feet 9 inches.*

176—SILK EMBROIDERED LINEN COVERLET

*J. B. Mulhirs*

Indo-Portuguese; sixteenth century—Goa. The general motive of this cover is an arabesque interspersed with panels and medallions of many shapes and sizes; in the center is a cardinal's escutcheon inscribed "Ave Maria," with double eagles at top and bottom; the panels contain various scenes and episodes in the life of King David: David slaying Goliath; his triumphal procession; battles, hunting scenes, troops embarking, strange Eastern birds, and animals are also introduced. Executed in exceedingly fine needlework of delicate golden straw-colored silk on couched background.

*Width, 6 feet 10 inches; length, 7 feet.*

177—BROCADE DRESS AND SKIRT

E. T. Gleason

70"

Louis Seize. Dainty pink stripes, edged with silver, enclose lined ivory stripes on which appear quaint little bouquets brilliant in tinsel. The fronts of the dress and skirt are embellished with panels of filmy silk lace and gauze roses and foliage. (Ruffle missing on one sleeve.)

178—GORGEOUS EMBROIDERED PANEL

J. B. Wilbur

180"

Italian; seventeenth century. A large central peony is surrounded by many tulips and enclosed by a floral border in the form of a quatrefoil medallion from which spring four beautifully composed foliated scrolls bearing tulips, carnations and roses; two narrow scroll borders hold a wider one of volute scrolls containing large and small flowers; dexterously executed in multicolored silks on a rich cream ground, the whole of solid needlework, suffused with a lustrous pink glow.

Height, 6 feet 8½ inches; width, 5 feet 10 inches.

179—RARE EMBROIDERED PANEL

J. B. Wilbur

220"

Chinese; seventeenth century. A circular medallion holds a large bird of rare plumage whose young are perched in the branches of a tree bearing fruit and flowers; the field and its rounded corner panels hold many gay-plumaged birds perched among trees bearing pomegranates and flowers; rabbits and strange beasts wander through. A narrow key border edges an outside border of quaint pomegranates and foliage. Solid needlework in deep rich dull colors flecked with gold on background largely of gold.

Height, 8 feet 2 inches; width, 6 feet 2 inches.



180—UNUSUAL EMBROIDERED WHITE SATIN TABLE-  
COVER

*H. T. Stockton*

130 *c*  
English; seventeenth century. Four landscapes and a seascape are depicted supported and partially surrounded by rococo scrolls of variegated colors; flying around these are birds of gay plumage; on the right a full-rigged ship sails the boisterous waves, and Neptune with his trident, shells and a dolphin appear; a fountain plays beyond; above, two windmills fringe an old English garden which holds two geographical globes; Boreas is blowing and the sun shines on the pleasant scene: to the left a very beautiful Italian garden is depicted; above is an old Hall with its chimney belching forth fire and smoke; nearby is the home farm. A dainty border of flowers and fruit, with corners of rococo panels in which Cupid sports with hearts. The top and bottom borders have quaint detached birds of many kinds. A daintily colored and unique specimen of needlework.

*Length, 8 feet 8 inches; width, 5 feet 2 inches.*

181—EMBROIDERED SILK PORTIÈRE

*M. Rosenbach*

200 *c*  
Italian; seventeenth century. Golden-hued damask of large flowers, scrolls and crowns; has a delightful border finely composed, with shells at the four corners and the center of the long sides from which spring graceful acanthus scrolls which carry birds, flowers, cornucopias of fruit and butterflies, wrought in rich flowing and varicolored silk on a shimmering golden ground, all in solid needlework.

*Length, 7 feet 11 inches; width, 4 feet 10 inches.*

J. C. Stockton

182—SILKEN EMBROIDERED COVERLET

250"

Indo-Persian; seventeenth century. A circular medallion composed of a large carnation and three borders, the first of alternating birds and carnation sprays, the second of volute foliate carnation scrolls, the outer of dainty buttercups; this form, quartered, is repeated at the four corners of the field; from the medallion spring four growing trees whose branches hold specimens of carnations, other blossoms, and birds; each tree shelters rampant lions; at top and bottom are two scroll arabesques containing birds and flowers. Two dainty flower scroll borders divide and finish a wide, distinguished scroll border of tulips, carnation and lotus flowers. Solid silk needlework, brilliant rose and crimson dominate, supported by blues, yellows and greens on old ivory linen ground. Finished with varicolored fringe.

*Length, 9 feet 9 inches; width, 7 feet 6 inches.*

183—LARGE COVERLET OF SOLID NEEDLEWORK

E. Keeble

425"

Florentine; seventeenth century. The scrolled oval cartouche contains a landscape of a stream flowing beside a large tree, a château and other trees, a stag in the foreground, and birds on the wing; two lovely reversed foliated scrolls at the head and foot ramify the whole field and carry flowers; two running stags are near the center and two gay-plumaged parrots are perched at the head and foot; birds and butterflies flit through the maze; four dogs seem to guard the shield. A wealth of lustrous many-colored silks and gold threads cover the warm ivory of the field.

*Length, 9 feet; width, 7 feet 9 inches.*

184—TWO LARGE STAIRCASE HANGINGS

Edson Bradley

900" Louis Seize. At the two lower corners are two floral scrolled arabesques, from which spring four graceful volute scrolls which fill the side borders and meet at the lower center an irregular laurel wreath which contains a draped raised and crowned shield, holding the raised monogram "MA." Dexterous solid needlework of gold and silver threads embellishes the lustrous evershading crimson velvet.

*Height, 4 feet 7 inches; length, 11 feet 9 inches.*

185—RARE EMBROIDERED COVER

R M Bauer

210" English; seventeenth century. Center of rose-crimson floral damask; the border of graceful scrolls and highly conventionalized flowers dexterously manipulated in threads of gold and silver, with flecks of rose crimson in the flowers, and yellow and green in the foliage, on an old ivory quilted silk ground.

*Length, 7 feet 7 inches; width, 5 feet 10 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED  
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY  
JEWELS AND PERSONAL EFFECTS OF EVERY  
DESCRIPTION

IN CASES WHERE  
PUBLIC SALES ARE EFFECTED  
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH  
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK  
AND BINDING BY

